

Engage ■ Understand ■ Impact

# Evidence2022

19-21 September 2022

#Evidence2022 #AENis10

*Coming together to enhance mutual learning and innovation in evidence-informed decision-making*

## AFRICA Talks Video Submission Guidelines

**Twenty-twenty-two marks ten years since the establishment of the Africa Evidence Network #AENis10! Join us in celebrating ten years since the establishment of the Africa Evidence Network at EVIDENCE 2022 by producing a five-minutes Africa talk video of you the AEN member.**

### Details:

This is an open invitation to AEN members to share reflections in a five-minutes video of their own experiences/context, focusing on one of the topics below;

- 1) your own experiences of the past 10 years of EIDM in Africa
- 2) your own aspirations of the next 10 years of EIDM in Africa

### Instructions

- Limit video to five minutes and talk on the chosen topic

### Please note to include the required information on you and your organisation:

- Official name and logo of the organisation
- Full details of the people featured in the videos (title, name, and organisation)
- Social media identity: Twitter and LinkedIn profile names of all organisations and people featured in the video

Only ten video submissions will be considered for inclusion in the programme for each topic.

**For more information and submission contact Precious Motha: [ace@uj.ac.za](mailto:ace@uj.ac.za)**

**DEADLINE FOR SUBMISSION: 19 August 2022 23:59 (SAST)**

### Tips for producing a great video

- Record the video with the camera at eye-level and face a source of natural light directly
- Write out what you want to say, practice and time yourself before beginning your recording
- Smile before you start and while you are speaking
- Record two or three takes in one video, making a note of the rough timestamp of the beginning of each recording. Pause to start again if you make a mistake.
- Speak slightly slower than feels natural – this will help avoid many of the inevitable 'ehs', 'ums'
- Feel free to express and celebrate your cultural or country heritage in your recording with the inclusion of interesting locations or items of clothing