Experiences around the ‘Art’ and ‘Science’ of evidence use:

Stories from Africa

Panelists:
Mr. Kiruben Naicker, Ms. Moitshepi Matsheng & Prof. Kenneth Anchang Yongabi

Facilitated by:
Ms. Jennifer Opare-Kumi
To keep the technical process simple, we will not be using webcams for this session;

Organisers will keep your microphones “Muted” while listening to a presenter to avoid background noise during the session;

Please submit your questions and comments through the Chat Box which is visible in the GoToMeeting control panel. You can submit questions at any point during the webinar;

Panelists/presenters will collect all questions submitted by you during the session;

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In case you did not get answer on your question during the live session, panelists will get back to you later via email;

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About The Africa Evidence Network

- Pan-African community
- **Vision:** end poverty & inequality
- **Mission:** evidence-informed decision-making in Africa
- **4 ways of working**
  - Informs e.g. newsletter
  - Connects e.g. Evidence 2020
  - Learns e.g. landscape maps
  - Advocates e.g. Africa Evidence Leadership Award

- Get in touch!
  - @Africa_evidence
  - ace@uj.ac.za
  - www.africaevidencenetwork.org
Speakers

Mr. Kiruben Naicker - South Africa

- Director, Department of Environment, Forestry and Fisheries (DEFF)
- Serves as the national focal point for the Intergovernmental Science-Policy Platform on Biodiversity and Ecosystem Services (IPBES) South Africa

Ms. Moitshepi Matsheng - Botswana

- Country Coordinator Young 1ove
- co-founder of Young 1ove Organisation based Botswana and Southern Africa
- Chairperson of the Botswana National Youth Council

Prof. Kenneth Anchang Yongabi – Nigeria

- Adjunct Professor Allied Health Science, Imo State University, Nigeria
- Founded the Phytobiotechnology Research Foundation and Co-Founder STK Biotech Ltd company, Nigeria
Topic 1

• To hear three stories of innovative evidence use in Africa

• Could you please share a story about how your organization succeeded/struggled to influence use of evidence in decision-making?
To distinguish elements of these strategies that speaks to the ‘art’ as well as the ‘science’ of doing EIDM in these stories.

From the interesting stories you have shared,

(a) what part of the strategy would you consider as the ‘art’ of evidence use?
(b) what part would you consider as the ‘science’ of evidence use.
To uncover innovations and tools used to support evidence use in decision-making.

What innovative initiatives or tools have you and your colleagues used to support evidence USE in decision-making?
Questions/ Discussion
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• Virtual: Sept 23-25 2020

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Thank you!

Questions?
Mr. Likhwa Ncube
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